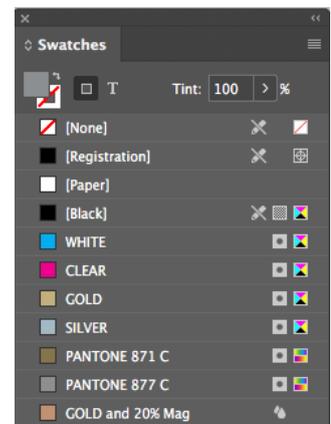




Setting up print files for gold, silver, clear & white toner in Indesign & Illustrator

Below are the various ways of setting up your colours:

- 1 Create a **spot** colour, name it :
WHITE CLEAR GOLD SILVER and you're done!
(The visual colour can be made up of any CMYK breakdown, ie: white can be 100% CYAN) as long as it is a SPOT COLOUR.



- 2 You can vary the colour of the metallics by mixing the silver and gold with CMYK:
eg: rose gold, coppers or a blueish silver:

OPTION ONE:

Select a Metallic Pantone colour.

OPTION TWO:

Download a metallic swatch library from our website or we can email the plug in to you.

Copy the plug in file into:

Applications - Indesign or Illustrator - Presets - Swatch Libraries

Open Application - create New Colour Swatch - Colour Mode:

Change from CMYK scroll down to find the two new swatches.

OPTION THREE:

Create a mixed ink using your spot colour and various percentages of CMYK.

NB: Ensure that your mixed ink is overprinted.

TIP:
The more CMYK the less metallic the colour will appear.

When you're done its always a good idea to open your exported PDF into acrobat, open OUTPUT PREVIEW to check that your spot colour is in the separations list.